

JOURNEY *of* Grace

An Easy 6-Song Musical for Kids

The Way, Truth, and Life in Jesus

Created by Nick Robertson and Anna Lampe

Arranged by Nick Robertson



lillenaskids.com

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SYNOPSIS

While at the church campout, five kids help each other discover the meaning of God's grace. They are scared by the different challenges they face in life (changing environments, personal shortcomings, trouble fitting in) but find that God's grace is everything they need to help them overcome their obstacles. Grace is all around us, goes ahead of us, completes us, and is never-ending.

CHARACTERS

GRACE: Grace is the guest of a regular churchgoer, Eliza, at the church campout. She is nine and has a lot of questions about what it means to follow Jesus. She is going through a difficult time at home and needs a lot of grace to get through it.

ELIZA: Eliza is the oldest, most mature one of the bunch. She is always looking for a way to help her group. She often gets them back on track when they get distracted through the journey.

OLIVIA: Olivia is the diva. She brought an air-conditioned tent to the campout. She may come off a bit ditsy with some misunderstandings about Christianity, but she always has good intentions at heart.

MICHAEL: Michael is all about the great outdoors! He is the all-boy jock of the group who can lend a hand when it is most needed.

JAMES: James is the sarcastic little brother of Eliza, who often takes the role of class clown. He has a decent grasp on the basics of faith, but he sometimes needs a little push in the right direction to take things seriously.

MS. CHIEVOUS: Ms. Chievous is the children's pastor and chaperone of the campout. She loves to have fun with her kids and shows them grace by loving them all for exactly who they are.

Journey of Grace

Words and Music by
NICK ROBERTSON
and ANNA LAMPE
Arr. by Nick Robertson

* 1 With energy ♩ = ca. 140

E (no3) E sus E (no3)

mf

4

CHOIR *unis.*
f

Oh! Oh! Oh!

E sus E F#m7

f

7

Oh! Oh! Oh! Oh! Oh!

C#m7 A2 E

*CD POINTS: Split-channel, CD: 1-38

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6

2

10

Oh! Oh! Oh! Oh!

F#m7 C#m7 A2

13

mf

Where I'm go - in' it has al - read - y been, -

E(no3)
mf

15

When I need it,

A2 B C#m7

18

it's al - read - y giv - en;

E/G# A2

77

— I'm liv - in' out I've got some - thin' —

(Play cues if needed)

79

— to sing a - bout I've been made new —

E (no3) N.C.
(Play)

81

— and been re - deemed! — Oh! — Oh! —

A²
(Play) *mf*

84

Ev - 'ry sin - gle step that I take, I've got a hand.

E F#m7 C#m7

87

— to guide my way; I'm known and still —

A² E

89

— loved by the King, —

F#m⁷ C#m⁷

91

It's a jour-ney of grace!

A² N.C. E(no3)

93

It's a jour-ney of grace!

F#m⁷ C#m⁷ A²

96

98

It's a jour-ney of grace!

SCENE 1 – Grace Is All Around

(Without music)

(All of the kids are arriving at the “campsite,” which is just in their church’s backyard. They are carrying tents, sleeping bags, etc. As they approach each other, they begin to excitedly talk about what they are most excited for on their upcoming adventure.)

JAMES: Come on Eliza, you’ve already hugged Mom goodbye like a bazillion times!

ELIZA: *(running behind her brother to catch up with him)* Oh, James . . . it’s such a burden to be the golden child! Is Grace here yet?

JAMES: You mean Grace, your friend from school? No, doesn’t look like it. But look! Michael and Olivia are over there!

MICHAEL: *(walking up to the pair with a football under his arm)* Hey guys! Ready to throw some ball?

JAMES: Relax dude, I’m just here for the s’mores.

OLIVIA: Me too, James. You start the fire, and I’ll finish setting up my tent! *(gesturing to a luxurious looking setup)*

ELIZA: Uh... Olivia? That's not a tent, that's a five star resort.

OLIVIA: You're so funny Eliza! But there was no way I was going to sleep in that bug-infested, vinyl excuse-for-a-shelter, so my dad bought me this instead. It's air-conditioned and has a hotspot for my Wi-Fi.

MS. CHIEVOUS: Olivia, good to know you're in the . . . camping spirit! It's so good to see you all. Are you excited for tonight's journey? I have lots of fun planned to discover all the ins and outs of how God loves us!

ALL: Yeah, yes, of course, duh, etc.

ELIZA: I'm excited Ms. Chievous, but I wish my friend Grace was here. She promised me she was coming. (*looks into the distance*) Oh! There she is!

GRACE: (*walking up hesitantly to group*) Hi everyone, I'm Grace. I go to school with Eliza. Nice to meet you all.

ELIZA: I'm so glad you could make it! This is my brother James. And that's Michael, Olivia, and our children's pastor Ms. Chievous. (*pointing to each person respectively*)

GRACE: Okay, but what's her name?

ELIZA: MS. Chievous, that's her name. Although, between you and me, she CAN get a bit mischievous sometimes too!

MS. CHIEVOUS: Hey Grace, go ahead and find a place for your stuff. After that, would you like to help us in our first mission of the night?

GRACE: I guess. What kind of mission is it?

MS. CHIEVOUS: I'm glad you asked! Our first mission in tonight's journey is to find out where exactly we can find God's grace. It's almost like a treasure hunt!

OLIVIA: Ooo! I found her! She's right there!

MICHAEL: No Olivia, she said God's grace.

MS. CHIEVOUS: That's right, Michael. I assume you each brought your flashlights? Now you can see it's starting to get dark, so your flashlights will help you see. And anywhere your light shines, you can find grace there too.

(*The kids begin to look around with their flashlights.*) (*Music begins*)

GRACE: I'm sorry, I'm a little confused. I've never heard of grace before. What is it?

ELIZA: Grace is the way that God reaches out to us, forgives us, and redeems us. And just like the way these flashlights shine everywhere we point, His grace can be found everywhere we look. It's all around us.

Christ Be All Around Me

Words and Music by
LEELAND MOORING, JACK MOORING,
DAVID LEONARD and LESLIE JORDAN
Arr. by Nick Robertson

8

Worship ballad ♩ = ca. 78

G^b B^bm7

5 E^bm7 C^b2 G^b

8 CHOIR unis.
mp

As I rise_

B^bm7 E^bm7 C^b2

11

strength of God_ go be-fore,

G^b B^bm7

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18

13

lift me up; As I wake_

$E^b m^7$ $C^b 2$

15

eyes of God_ look up-on,_

G^b $B^b m^7$

17

be my sight.

$E^b m^7$ $C^b 2$ G^b

mf

9

20

As I wait

$B^b m^7$ $E^b m^7$ $C^b 2$

mp

mf

Your life, Your death, Your

mf

blood was shed for ev - 'ry mo - ment,

E^bm⁷ *C^b2*

ev - 'ry mo - ment; Your life, Your death, Your


G^b *D^b*


mp cresc. poco a poco

f

blood was shed for ev - 'ry mo - ment,

E^bm⁷ *C^b2*

57 12 D.S. al Coda 
(to pg. 20, meas. 32)



ev - 'ry mo - ment. A

59  CODA



Christ be all a-round me. grad. fade

SCENE 2 – Grace Goes Ahead

(Without music)

MICHAEL: That flashlight game was great and all, but when are we going to eat?
I'm starting to get spooked by the sound of my stomach growling!

OLIVIA: Yeah, I brought organically sustainable farm-to-table marshmallows,
and I'm just dying to get into them!

JAMES: Somehow, I don't think she knows what a marshmallow is.

MS. CHIEVOUS: Alright, alright. The fire looks great, James! We can start
roasting food now while we talk about what we've learned so far. But you
have to eat the hot dogs before s'mores, or your parents will never forgive me!

JAMES: Well, Ms. Chievous, you could just call it a mis-understanding!

ALL: *(laugh)*

(The kids walk over to the campfire.)

ELIZA: Enough, James. Grace, I'm assuming you like hot dogs?

GRACE: Well, every year my family takes a camping trip, and we always roast hot dogs!

ELIZA: That sounds fun!

GRACE: Yeah, it's really fun. Well, at least it always was . . .

MICHAEL: What do you mean?

GRACE: Well, my dad just lost his job, and he's been having a hard time finding another one. My mom says we may have to move out-of-state to live with my grandparents for a while. We didn't get to go on our camping trip this year.

MICHAEL: Oh, I'm so sorry Grace.

GRACE: It's okay . . . I guess I'm trying to be brave. I don't want my little brother to see how scared I am of moving away and not having any friends.

ELIZA: We all get scared sometimes Grace. It's okay to be scared!

OLIVIA: Oo! I get scared too. And I'm even scared right now, because I don't think James should be standing that close to the fire!

(James leans into the fire.)

MS. CHIEVOUS: You guys are bringing up a great point. Grace, we all get scared of what the future holds. It's hard to not know what lies ahead, BUT I have good news! We have a Savior who is making a way for us—a path of grace—for our entire lives from the moment we were born. That means we don't have to be scared as long as we trust Him!

GRACE: But, how can grace already be in the future? That doesn't make any sense.

ELIZA: Well, God has promised to go before you every step of the way . . . your whole life. So even when it gets scary, you can know that He is prepared for that, is with you, and will give you courage.

GRACE: You know, I never really heard of grace until tonight . . . but it sounds really cool. Maybe you guys can tell me more about it?

MS. CHIEVOUS: *(beaming)* We would love to, Grace! It's going to be a fun night!

(Music begins)

JAMES: And hey, at least you got to come on this camping trip!

Already There

Words and Music by
 NICK ROBERTSON
 and ANNA LAMPE
 Arr. by Nick Robertson

13

Driving eighth feel ♩ = ca. 115
 N.C.

mp

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*.

4

CHOIR *unis.*
mf

When you're wor - ried

E (no 3)

The first system shows the vocal line starting at measure 4. The piano accompaniment continues from the previous system. The key signature remains three sharps. The dynamic for the choir is *mf*.

6

and can't see past the storms, it can see you;

The second system shows the vocal line continuing from measure 6. The piano accompaniment continues. The key signature remains three sharps.

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When you're lost and

A²

fear you'll nev - er get home, it can lead you.

E^(no3)

You don't got - ta wor - ry 'bout it

B^{sus}

'cause His grace is al - read - y there!

A² E^(no3)

Al - read - y there! —

E A C# D²

Al - read - y there!

A N.C. E (no 3)

SCENE 3 – Grace Saves

(Without music)

OLIVIA: *(snapping selfies on her phone)* Okay, now I have to crop the church from the background so that people think I'm really in the wilderness somewhere.

JAMES: Olivia, you could be hugging a bear and I don't think anyone would believe that you would go into the wilderness.

ELIZA: Ms. Chievous—

JAMES: What did you just call me?

ALL: *(laugh)*

OLIVIA: I know what we should do! A campout clothing fashion show!

MICHAEL: Ummm, that sounds like a great idea for you, Olivia. Luckily for the rest of us, I brought my basketball. We'll be over there, far away from the fashion show.

MS. CHIEVOUS: As great as both of those ideas sound, I had something a little different in mind. We have a new friend here who wants to know more about God's grace. And I'm pretty sure basketball games and fashion shows aren't as important as that.

OLIVA: I mean—

MICHAEL: (*glumly sighing*) You're right.

GRACE: I have a lot of questions about grace. I guess it sounds really nice, but I don't really understand how to get it. Why would God give me grace?

MS. CHIEVOUS: Do you have a Bible, Grace?

GRACE: No, I don't.

ELIZA: Here, we have one for you. Let me help you find a verse that might clear some things up. (*flipping through the Bible in the dark*) Can I get a flashlight over here? Okay, see right here in John 3:16. "God so loved the world that he gave his one and only Son. Anyone who believes in him will not die, but will have eternal life."

GRACE: I still don't think I understand.

MICHAEL: God's grace is already with us. Before we even knew Him, His grace was there. He's our Savior, King, and Friend. He wants us to ask for forgiveness and love Him in return.

MS. CHIEVOUS: Michael's right. The Bible says that the wages of sin is death, but this passage lets us know that God's grace covers the price of anything we've ever done wrong. He loves us so much that He wanted to make sure we could live forever with Him!

JAMES: Even Olivia.

ALL: (*laugh*)

OLIVIA: Hey!

GRACE: But . . . I've done so many wrong things in my life, and I'm just a kid! Who knows what all I'll do when I'm a grown-up? I mean, the adults I know kinda seem like a mess.

MS. CHIEVOUS: I guess it's true. Sometimes we are a mess. But that's the point—we are ALL messes, and we could never deserve the salvation of God's grace. But He gives it anyway!

ELIZA: Grace, that means that no matter what happens with your family or where you end up, God will make it better than you could ever dream. That's what it means to be saved—to love Him as your Savior and to trust Him to guide you.

JAMES: Would you like to do that today, Grace?

GRACE: I think so. How do I do it?

JAMES: All you have to do is ask Him to. Why don't we all bow our heads and pray WITH Grace, FOR grace?

(All the kids nod their heads and kneel around Grace, touching their hands to her while she prays.)

GRACE: *(head bowed and eyes closed)* Dear Lord, thank you for bringing me here to the campout tonight. I'm excited to get to know you better and have the same grace that all my friends here have. I ask that you forgive me for all the wrong things I've done, and save me so that I can have eternal life too. Help me to love you each day. Thank you for your grace. Amen."

(Music begins)

ALL: Amen.

MS. CHIEVOUS: *(teary-eyed)* That was absolutely beautiful, Grace. I'm so proud of you for taking that huge step! How do you feel?

GRACE: I don't know, it's weird! I have this feeling inside that is excited for the future, even though I don't know what is coming. It's such a change!

Saving Grace

Words and Music by
 NICK ROBERTSON
 and ANNA LAMPE
 Arr. by Nick Robertson

18 Country rock feel ♩ = ca. 78

3 N.C. G D

5 N.C. G F2 D (no3)

7 f dim.

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CHOIR *unis.*

9

mf

Let me tell you my sto - ry, I was emp - ty!

D (no3) C² G/B D G

11

I was wan - drin' by my - self then He found me! — Talk - in' 'bout

D (no3) C² G/B G D D/F#

13

sav - ing grace! — Talk - in' 'bout the dif - fer - ence — He makes;

G D D/F# G D D/F#

15

I'm for - ev - er changed! So glad I found this sav - ing grace!

G D F² C² D (no3)

I'm for-ev - er changed! So glad I found this sav - ing grace!

G D F² C² D(no3)

Sav - ing grace!_ Talk-in''bout the dif - fer-ence_ He makes;

G D D F# G D D F#

I'm for-ev - er changed! So glad I found this sav - ing grace!

G D F² C² D(no3)

Glad I found this sav - ing grace! Glad I found this sav - ing grace!

F² C² D(no3) F² C² D(no3)

SCENE 4 – Grace Completes

(Without music)

JAMES: Eliza, I can't get the tent to stay up.

ELIZA: *(giggling)* That's probably because it's the one she used when she was a kid at her church campouts! She told me she bought a new one, but . . .

JAMES: Let me guess, we have to "wait til Christmas!" *(in a mocking voice)*

ELIZA: Ding ding ding, we have a winner!

ALL: *(laugh)*

OLIVIA: You're getting a tent for Christmas? That's cool. I'm probably just going to get the newest cell phone out. This one doesn't have any more room for all my selfies.

MS. CHIEVOUS: Have you maybe considered just, I don't know . . . deleting a few of your pictures? Okay everyone, are all of your tents set up?

MICHAEL: If not, we can all pitch in! Get it? "Pitch" in?

JAMES: Be careful, it can get pretty in-tents!

ALL: *(laugh)*

MS. CHIEVOUS: What a great idea! In fact, I think putting together this mess of a tent will be a great segue to our next part of tonight's journey.

GRACE: What do you mean?

MS. CHIEVOUS: You guys will figure it out! Now get to work.

MICHAEL: Woo, that was hard!

ELIZA: Don't worry about it Olivia. I'm just glad this is done. Thank you all for your help!

GRACE: But wait, I'm still confused about what putting up the tent has to do with God's grace?

OLIVIA: We just talked about how we are all messes, but God gives us the grace to save us anyway. It's kind of like that tent. It's old, and you CLEARLY need the newer model, but somehow we turned it into something you can sleep in.

MICHAEL: (*long pause*) Did Olivia just say something . . . insightful?

GRACE: You know, I think she did! I've been wondering what comes next now that I've accepted Jesus into my heart. I know He's saved me, but how do I become something He can use?

MS. CHIEVOUS: (*clapping*) I knew you guys would figure it out! Has anybody heard of sanctification?

MICHAEL: Camper girl say whaaaaaa?

OLIVIA: Snackification? Like s'mores? I'll go get my locally sourced marshmallows!

ELIZA: Sanctification? I've heard of it, but I don't really know what it means.

MS. CHIEVOUS: That's okay Eliza! It's a big word. It means that His grace not only saves us, but completes us. Just like you guys made a not—so—great tent work for a purpose, He can take our unworthiness and turn it into something beautiful.

MICHAEL: I think I get it. That's what it means to be redeemed, right?

MS. CHIEVOUS: Exactly!

GRACE: I want to be sanctified, but I'm worried that when I leave here and if I have to move away, it'll be harder for me to try and be good enough.

ELIZA: It may be harder, but thankfully, Jesus doesn't just save us and then leave the scene. He's here to stay. And He will walk with you all the way. You don't have to worry about being "good enough." (*Music begins*) He sees us for who we are and loves us unconditionally.

GRACE: So, it's kind of like I'm brand new? That's how it feels!

MS. CHIEVOUS: Exactly. His grace is all you will ever need to be made new.

All of Me

Words and Music by
 NICK ROBERTSON,
 ANNA LAMPE and DAVE CLARK
 Arr. by Nick Robertson

Ballad ♩ = ca. 65

23

3

5

SOLO
 mp

When I was lone - ly and

C D

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7

need - ed a friend, Some - one who would love me no

$\frac{C}{E}$ $\frac{D}{F\#}$ G $\frac{G}{B}$ C D

9

mat - ter where I'd been; I heard a - bout Je - sus and

$\frac{C}{E}$ $\frac{D}{F\#}$ G $\frac{G}{B}$ C² $\frac{G}{B}$

11

24

some - how I knew ___ What I want - ed and I need - ed was

B^7_{sus} $\frac{B}{D\#}$ E_{m^2} E_m A_{m^7}

50

51

me.

D^b
F

E^b
G

A^b

D^{b2}

53

rit.

F^b

G^b
 B^b

A^b

mf rit.

SCENE 5 – Grace Goes On and On

(Without music)

OLIVIA: Whoa, I'm getting pretty tired. As fun as this journey has been, I think that I need my beauty sleep.

JAMES: Yeah, you could certainly use a LOT of beauty sleep!

GRACE: I'm tired too, but it's been such a good night! I'm kind of sad for it to end.

ELIZA: Don't worry, the best part about the decision you made tonight is that it's never-ending! And now, you can go out and tell everyone you know about what you've discovered in tonight's Journey of Grace.

GRACE: Yeah, I can't wait to tell my family! It'll be so good for them to hear good news after all we've been dealing with.

MS. CHIEVOUS: That's an awesome attitude, Grace! In fact, we should ALL have that attitude. Tomorrow is a new day, and that means we have new opportunities to be ambassadors of God's grace. It goes on and on and on, and there's more than enough for everyone!

OLIVIA: What is an ambassador?

ELIZA: An ambassador is someone who carries a message. We're all called to carry this message, and why wouldn't we? It's the best news ever.

GRACE: I feel like my whole life has changed tonight. Just imagine how many other kids at school need that!

JAMES: You've got more friends than anybody I know! You could have a huge impact!

MICHAEL: Oh no, are you going soft on us James?

JAMES: I guess you could say I have a little bit of grace in my heart after all.

ELIZA: Well, Mom and Dad will certainly be happy to hear that!

GRACE: Thank you all so much for teaching me about God's love for me tonight. Before we go to bed, I want to exchange phone numbers with all of you. That way, even if I do move, we can keep in touch and talk about God. I may need some reminding that I don't have to be scared every now and then.

OLIVIA: I love texting! I can't wait to come up with the perfect name for our group chat. I'll get thinking on that right away!

MS. CHIEVOUS: I'm so proud of all of you tonight. Not only have you all learned something, but you helped a friend accept God's grace into her life. And that's the whole reason we're here.

ELIZA: That's right! Because God's grace goes on and on and on . . .

GRACE: And on and on and on . . .

OLIVIA: And on and on . . .

MICHAEL: And on . . .

JAMES: Okay, we get it!

MS. CHIEVOUS: That's the spirit everyone!

(Music begins)

The Way (New Horizon)

with
Journey of Grace (Reprise)

Words and Music by
BEN SMITH, DANIEL BASHTA
and PAT BARRETT
Arr. by Nick Robertson

29

Syncopated groove ♩ = ca. 80

E (no3)

4

CHOIR *unis.**mf*

Thro' ev - er - y bat - tle, — thro' ev - er - y

E (no3)

6

heart - break, — thro' ev - er - y cir - cum - stance; —

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8

I be-lieve that You are my for - tress. — You are my

10

30

por - tion, — You are my hid - ing place. —

E sus E (no3)

12

I be-lieve You are — the Way, —

E sus E

f

14

the Truth, — the Life. —

A² C[#]m⁷

*“Journey of Grace (Reprise)”

jour - ney of grace I'm liv - in' out

E F#m7

I've got some - thin' to sing a - bout

C#m7 A2

I've been made new and been re - deemed!

E F#m7

Oh! Oh!

C#m7 A2

91

Ev - 'ry sin - gle step that I take,

E F#m7

93

I've got a hand to guide my way;

C#m7 A2

95

I'm known and still loved by the King,

E F#m7

97

It's a jour - ney of grace!

C#m7 A2 N.C. E (no3)

Musical score for measures 99-100. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in both measures. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords. A chord label $F\#m7$ is positioned above the piano part in measure 100.

Musical score for measures 101-102. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has a whole rest in measure 101 and begins in measure 102 with the lyrics "It's a jour - ney of grace!". A chord label $C\#m7$ is positioned above the piano part in measure 101, and A^2 is positioned below the piano part in measure 102.

Musical score for measures 103-104. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has whole rests in both measures. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords. Chord labels E (no3) and $F\#m7$ are positioned above the piano part in measures 103 and 104, respectively.

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has a whole rest in measure 105 and begins in measure 106 with the lyrics "It's a jour - ney of grace!". A chord label $C\#m7$ is positioned above the piano part in measure 105, and A^2 and E are positioned below the piano part in measure 106.