

ARRANGED FOR THE UNISON AND 2-PART CHOIR

Celebrate

THE RISEN CHRIST

A 25-MINUTE MINI-MUSICAL FOR EASTER

Arranged by Camp Kirkland, Dave Clark and Nick Robertson

lillenas

PUBLISHING COMPANY

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Celebrate the Risen Christ

Words and Music by
 ALLIE LAPOINTE, NICK ROBERTSON
 and TRICIA BARTIG
 Arr. by Camp Kirkland

* 1

38

With power ♩. = ca. 60

(Drum pickup) *f* B^b(no3) E^b/B^b F/B^b B^b(no3)

4 B^b(no3) E^b/B^b F/B^b G m7 E^b B^b/D

7 CHOIR *unis.* *mf* A -

A^b C m9 F sus F

*CD POINTS: Split-channel, CD: 1-37; Split-channel for performance narration, CD: 38-42

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wak - en your soul, it is morn - ing; Come with re - joic - ing and

$B^b(\text{no}3)$ B^b_{sus} B^b $B^b(\text{no}3)$

mf

sing - ing. Lis - ten to heav - en's heart beat - ing;

B^b_{sus} B^b E^b $E^b2(\text{no}3)$ E^b

2

SOPRANO & TENOR *top notes*
ALTO & BASS *bottom notes*

He is ris - en in - deed! Cel - e - brate the

F_{sus} F_{sus} E^b $B^b(\text{no}3)$

f

Ris - en Christ; Sing for joy, He is a - live.

F B^b $B^b(\text{no}3)$ Gm^7 F G Gm^7 F^4_3

22 *Unis.*

His grave is o - pen and sin's curse is bro - ken;

E^b B^b
 D

24 *S & T top notes*
A & B bottom notes *Unis.*

Vic - to - ry in Je - sus' name. Cel - e - brate!

$A^{b2}(\text{no}3)$ $F \text{ sus}$ E^b $B^b(\text{no}3)$

27 **3** *LADIES unis.*
mf

In

$B^b \text{ sus}$ B^b $B^b(\text{no}3)$ $B^b \text{ sus}$ B^b

30

Je - sus we're more than con - quer - ors; No

$B^b(\text{no}3)$ $B^b \text{ sus}$ B^b

mf

Add MEN

mf

wea-pon a-gainst us shall pros - per. Hid-den in Christ with the

B^b(no3) *B^b_{sus}* *B^b* *E^b*

4

S & T top notes
A & B bottom notes

Fa - ther; He has pur-chased our peace.

E^b2(no3) *E^b* *F_{sus}* *F_{sus}
E^b*

f

Cel - e-brate the Ris - en Christ; Sing for joy, He

B^b(no3) *F
B^b* *B^b(no3)* *G_m7*

Unis.

is a - live. His grave is o - pen and sin's curse is bro-ken;

*F
G* *G_m7* *F₃* *E^b* *B^b
D*

44 *S & T top notes*
A & B bottom notes (to pg. 6, meas. 38)

Vic - to - ry in Je - sus' name.

*Ab*²(no3) *F* *sus* *E^b* (to pg. 6, meas. 38)

46 **5**
Unis.

Cel-e-brate! We've been set free,

B^b(no3) *B^b sus* *B^b* *E^b*

49

we stand re - deemed, With hope burst - ing forth from the

F *B^b* *D*

51

grave; No long - er a - fraid, no more in chains,

Gm7 *B^bM7* *F* *E^b* *F*

6

S & T top notes
A & B bottom notes

Je - sus is with us to - day! Cel - e - brate the

Gm7 *A^b* *C(no3)* *ff*

Ris - en Christ; Sing for joy, He is a - live.

G *C(no3)* *A^{m7}* *G* *A^{m7}* *G³* *ff*

His grave is o - pen and sin's curse is bro - ken;

F *C*
E

S & T top notes
A & B bottom notes

Vic - to - ry in Je - sus' name.

B^{b2}(no3) *G sus* *G sus*
F

64

Cel - e - brate the Ris - en Christ;

C (no3) G C (no3)

66

Sing for joy, He is a - live.

A m⁷ G A A m⁷ G⁴₃

68 *Unis.*

His grave is o - pen and sin's curse is bro - ken;

F C E

70 7

S & T top notes
A & B bottom notes

Vic - to - ry in Je - sus' name.

B^b2 (no3) G sus G F

72 *Unis.*

75

S & T top notes
A & B bottom notes

Cel - e - brate!

78

(Without music)

NARRATOR: Easter truly is a time to celebrate the story of God’s love for you and for me. A love that could not be deterred by the agony of the cross or held captive to the darkness of the tomb. A love that demands nothing less than all our worship.

From His humble entrance into a world that knew Him not, to the life He lived, and the way He died, surely this was no ordinary man. *(Music begins)* He was a Carpenter, Teacher, Miracle Worker, Shepherd, Prophet, Redeemer. He was the stone that the builders rejected. He lived His life as an ordinary man, but reigns eternal as a mighty King.

Mighty King

Words and Music by
 PHIL MEHRENS
 Arr. by Camp Kirkland

8 Warmly ♩ = ca. 78

39 F Dm7 B^b2 F²/_A Dm7

4

CHOIR *unis.*
mf

Ev - 'ry

F^{sus}/_{E^b} F² F²

7

tribe, ev - 'ry tongue, ev - 'ry na - tion Lifts a

F C⁴ Gm⁷ B^b2

mf

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12

9

song at Your throne, Might - y King; Cheers will

Dm^7 $\frac{F^2}{A}$ B^b2

11

rise at the great cor - o - na - tion, Hear the

F C^4_3 Gm^7_4 B^b2

13

shout of the crowd, Might - y King.

Dm^7 $\frac{F^2}{A}$ B^b2

15

cresc.
You are the Might - y King.

$B^b2(no3)$ F C^4_3

9

17

Chords: Gm^7 , B^b2 , Dm^7 , F^2/A , $B^b2(no3)$

20 *Unis.*
mf

Wor-thy! You are wor- thy for You bought us with Your blood; You

Chords: Dm^7 , F^2/A , B^b2 , F^2/A

22

made us kings and priests to serve our God.

Chords: Dm^7 , F^2/A , $B^b2(no3)$

10

24

**Prime Unis.*

Ho- ly! All au- thor- i- ty and pow- er are Yours; On

Chords: Dm^7 , F^2/A , B^b2 , F^2/A

*Prime Unis. calls for the men and women to sing the same notes in the same octave.

earth be - low and heav - en a - bove. Ev - 'ry

Unis. *f*

Gm⁷ C sus

28

tribe, ev - 'ry tongue, ev - 'ry na - tion Lifts a

Unis.

F C⁴ Gm⁷ B^b2

f

30

song at Your throne, Might - y King; Cheers will

S & T *top notes*
A & B *bottom notes*

Dm⁷ F² A B^b2

32

rise at the great cor - o - na - tion, Hear the

Unis.

F C⁴ Gm⁷ B^b2

34

shout of the crowd, Might - y King.

Dm7 *F²/A* *B^{b2}*

36

f You are the Might - y King.

B^{b2} *F* *C⁴₃* *Gm⁷₄* *B^{b2}*

39 11 *Unis.* *mf*

Glo - ry! All the glo - ry is for

Dm7 *F²/A* *B^{b2}(no3)* *Dm7* *F²/A*

mf

42

You and You a - lone, You reign a - bove the king - doms of this

B^{b2} *F²/A* *Dm7* *F²/A*

world; Maj - es - ty and splen - dor are the

B^b2(no3) *Dm*⁷ *F*²/*A*

46 **12** *Prime Unis.* *Unis.*

pal - ac - es You own On earth be - low and heav - en a -

B^b2 *F*²/*A* *Gm*⁴

48 *S & T top notes*
A & B bottom notes

bove. *f* Ev - 'ry tribe, ev - 'ry tongue, ev - 'ry

C sus *F* *C*⁴

50 *Unis.*

na - tion Lifts a song at Your throne, Might - y

*Gm*⁴ *B^b2* *Dm*⁷ *F*²/*A*

52 *S & T top notes*
A & B bottom notes

King; Cheers will rise at the great cor - o -

B^b2 F C^4_3

54 *Unis.*

na - tion, Hear the shout of the crowd, Might - y

Gm^7_4 B^b2 Dm^7 F^2_A

56 *f*

King. You are the Might - y King.

B^b2

58 **13** *mp*

Ho - ly, ho - ly,

F C^4_3 Gm^7_4 B^b2 Dm^7 *mp*

73

14

Unis.

thor - i - ty and pow - er are Yours.

F^2/A $A m^7$ F^2/A $A m^7$ B^b2 C^4

S & T top notes
A & B bottom notes

76

f

mel. Ho - ly, ho - ly, God Al - might - y, King of all the

$D m^7$ C/D $D m^7$ C/D F^2/A $A m^7$ F^2/A $A m^7$ B^b2

79

earth. Ho - ly, all au - thor - i - ty and

F^2/A $D m^7$ C/D $D m^7$ C/D F^2/A $A m^7$ F^2/A $A m^7$

82

15

Unis.
sub. mp

pow - er are Yours. Ev - ry

B^b2 C^{sus} C^4

tribe, ev - 'ry tongue, ev - 'ry na - tion Lifts a

F C⁴₃ G⁷_{m4} B^{b2}

sub.mp

song at Your throne, Might - y King; Cheers will

D^{m7} F²_A B^{b2}

rise at the great cor - o - na - tion, Hear the

F C⁴₃ G⁷_{m4} B^{b2}

16

shout of the crowd, Might - y King. Ev - 'ry

D^{m7} F²_A B^{b2}

S & T top notes
A & B bottom notes

f

93

Unis.

tribe, ev - 'ry tongue, ev - 'ry na - tion Lifts a

F C⁴ Gm⁷ B^{b2}

f

95

S & T top notes
A & B bottom notes

song at Your throne, Might - y King; Cheers will

Dm⁷ F²/A B^{b2}

97

Unis.

rise at the great cor - o - na - tion, Hear the

F C⁴ Gm⁷ B^{b2}

99

17 2nd time

1

(to pg. 21, meas. 93)

S & T top notes
A & B bottom notes

shout of the crowd, Might - y King! Ev - 'ry

$Dm7$ F^2/A $Bb2$

101

2

King! You are the Might - y King!

$Bb2(no3)$

103

You are the Might - y King! You are the Might - y King!

$Dm7$ $Gm4^7$

105

You are the Might - y

F sus
C

107

S & T top notes
A & B bottom notes

King!

rit.

Dm7 *E²_A* *B^{b2}(no3)* *F²(no3)*

rit.

(Without music)

NARRATOR: The journey from Bethlehem to Jerusalem was one marked with passion and purpose, sorrow and surrender, brokenness and betrayal. At the sound of His voice, demons were cast out, and winds and waves cowered in obedience. Forgiveness was offered and lives were transformed.

He spoke with the authority of Heaven yet surrounded Himself with lowly fishermen. He was the Savior of the world, yet a friend to sinners, the lonely, the hurting, the wounded and the unclean. No matter who they were or where they had been, *(music begins)* Jesus looked at them through the eyes of mercy and saw something worth redeeming.

Clean

Words and Music by
NATALIE GRANT
Arr. by Nick Robertson

18

40

Tenderly ♩. = ca. 50

LADIES *unis.*

p

Em7 C2 G Bm

I see

5

shat - tered, You see whole; I see

Em7 C2 G Bm

9

bro - ken You see beau - ti - ful.

Em7 C2 G

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12

And You're help - ing me to be -

B m Em7 C2

15

lieve; You're re - stor - ing me piece by

G D Am7 D F#

CHOIR *prime unison** **19**
p

19

piece. There's noth - ing too dir - ty,

G B m G C

Unis. SOPRANO & TENOR *top notes*
ALTO & BASS *bottom notes*

22

That You can't make wor - thy;— You wash me in

D G Em7

*Prime Unis. calls for the men and women to sing the same notes in the same octave.

25

mer - cy, I am clean.

G C D Em7

28

There's noth - ing too dir - ty, That You can't make

GM7 B G C D

31

wor - thy;— You wash me in mer - cy,

G Em7 G C

20

34

I am clean.

D Em7 C2 G

38 *Unis.*
mp

What was dead now lives a - gain;

D Em⁷ C² G

42

My heart's beat - ing, beat - ing in - side my

D Em⁷ C²

45

chest. O I'm com - ing a - live with

G B_m Em⁷

48

joy and des - ti - ny; 'Cause

C² G_{sus} G D

You're re - stor - ing me piece by piece.

*A*m⁷ *D* *F*# *G*

There's noth - ing too dir - ty,

mf *G*M⁷ *B* *G* *C*

S & T top notes
A & B bottom notes

That You can't make wor - thy; - You wash me in

D *G* *E*m⁷

mer - cy, I am clean.

G *C* *D* *E*m⁷

62

There's noth - ing too dir - ty, That You can't make

GM7 B G C D

65

wor - thy;— You wash me in mer - cy,

G Em4 G/C

68

I am clean.

D Em C2 G

sub. p

22

72

Washed in the blood of Your sac - ri - fice,

D CM7 D

Unis. p

75

Your blood flowed red _____ and made me white,

G Em⁹ Em⁷

77

My dir - ty rags _____ are pur - i - fied, I am

CM⁷ D

79

clean. Washed in the blood of Your

G Em⁹ Em⁷ CM⁷

mp

82

sac - ri - fice, Your blood flowed red _____ and

D G

84 *mf*

made me white, My dir - ty rags — are

GM7 B CM7

mf

86 **23**

pur - i - fied, I am clean.

D Em⁹ Em⁷ GM7 B

89 *f*

Washed in the blood of Your sac - ri - fice,

CM7 D

f

91

Your blood flowed red — and made me white,

G Em⁹ Em⁷

32

93

My dir - ty rags — are pur - i - fied, I am

CM7 D

95

clean! I am clean!

G F# Em9 Em7 C C6

f

S & T top notes
A & B bottom notes

98

I am clean!

D G Em9 Em7

101

There's noth - ing too dir - ty,

CM7 D CM7

Unis. mp

104

That You can't make wor - thy; — You wash me in

D G Em⁹

107

mer - cy, I am clean.

CM⁷ D G

rit. (4) (6)

(Without music)

NARRATOR: For two thousand years, believers have returned again and again to story of the cross. The scenes, so familiar, have been etched into our very hearts and minds as if we were there . . . we endure the sorrow of the crucifixion because we know that was not the end of the story.

(*Music begins*) The blood of redemption shed back then flows all the way to where we are and is still changing lives today. That's the beauty of the sacrifice. That's the power of the cross.

The Old Rugged Cross Made the Difference

Words and Music by
WILLIAM J. GAITHER
and GLORIA GAITHER
Arr. by Dave Clark

25

41

Gently ♩ = ca. 64

Musical notation for measures 1-3. Chords: A^b, E^b/G, Fm⁷, A^bM⁷/E^b, D^b. Dynamics: *mf*.

Musical notation for measures 4-6. Chords: D^bm², D^bm, A^b/E^b, B^bm⁷/E^b.

Musical notation for measures 7-9. Includes vocal line: "LADIES *unis.* 'Twas a life filled with". Chords: A^bM⁷, E^b/A^b, D^bm/A^b, *S^{va}*, A^b. Dynamics: *p*, *dim.*, *p*.

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10

aim - less des - per - a - tion, _____ With - out

Db *Ab*

13

hope walked the shell of a man;

Bb

16

Then a hand with a nail - print stretched

Dbm *Ab* *Ab/C*

Div.

19

down - ward, _____ Just one touch then a

Gb/Db *Db* *Bbm7* *Ab/Eb*

Unis.

22

*Div.**mp*

new life be - gan. And the

E^b $\frac{D^b}{A^b}$ A^b

25

old rug - ged cross made the dif - f'rence,

$B^b m7$ $\frac{A^b}{C}$ D^b A^b

mp

28

In a life bound for heart - ache and de -

31

feat; I will praise Him for -

B^b
 F E^b A^b

34

ev - er and ev - er, For the

B^b_m A^b G^b D^b D^b D^b_m
 A^b D^b F^b

37

cross made the dif - f'rence for me.

A^b D^b A^b E^b E^b A^b
 E^b E^b E^b

40

27

MEN *unis.*
mp

Bar-ren

D^b A^b A^b E^b D^b_m
 A^b A^b A^b

walls ech-oed harsh-ness and an-ger,

A^b D^b A^b

Lit-tle feet ran in ter-ror to

A^b D^b A^b

hide; Now those walls ring with

B^b $D^b m$ A^b

love, warmth and laugh-ter, Since the

A^b G^b D^b $B^b m 7$
 C D^b

55

giv - er of life moved in - side.

A^b *E^b* *E*

cresc.

58

CHOIR *unis.*
mf

There's a room filled with sad, ash-en

F#m7 *E* *A* *D*

mf

61

fac - es, _____ With - out hope death has

A

64

wrapped them in gloom; But at the

B *Dm*

cresc.

side of a saint there's re-joic-ing,

A A C# G D D

cresc.

70

f

29

For life can't be sealed in a

Dm F A E E

f

73

cresc.

f

tomb. And the old rug-ged

A D E A

76

cross made the dif-f'rence, In a

D A

30

*Prime Unis.

79

life bound for heart - ache and de -

81

cresc. *rit.* *ff* Broader ♩ = ca. 64

S & T top notes
A & B bottom notes

feat; I will praise Him for -

B F# E F Bb

cresc. *rit.* *ff*

84

ev - er and ev - er, For the

Cm Bb Ab Eb Ebm Gb

*Prime Unis. calls for the men and women to sing the same notes in the same octave.

cross made the dif - f'rence for me.

B^b/F E^b/F B^b/F F Gm B^b/F

Yes, the cross made the dif - f'rence for

Gm/E B^b/F E^b/F

me, for me!

B^b A

rit. (6) (6)

Sub

(Without music)

NARRATOR: Scripture tells us that on the first day of the week, before the rising of the sun, Mary Magdalene and the other Mary went to see the tomb expecting to see where Jesus lay buried. But instead of the darkness of the grave, they experienced the hope of the resurrection. The chains of death forever broken in the glorious light of the risen King.

(Music begins) You can almost hear the hallelujahs of the heavens bursting forth from the empty grave. This is our story! This is our song! Christ alone is our hope in life and death now and forevermore!

Christ Our Hope in Life and Death

Words and Music by
KEITH GETTY, MATT BOSWELL,
JORDAN KAUFLIN, MATTHEW MERKER
and MATT PAPA
Arr. by Nick Robertson

31

42 Modern hymn feel ♩ = ca. 76

F (no3) B \flat 2

mf

4 F (no3)

7

CHOIR *unis.*
mf

What is our hope in life and
F F sus

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death? Christ a - lone; Christ a - lone. What is our

F F sus F D m7 C C sus

on - ly con - fi - dence That our souls to Him be -

F A m7 D m7 B b2 F/C C

long? Who holds our days with - in His

F A m7

hand? What comes a - part from His com -

D m7 G m7 E/A

20

mand? And what will keep us to the end? The love of

Bb2 E/C C Dm7 Bb2

23 **32**

Christ in which we stand. O

E/C C F F sus F E

26

SOPRANO & TENOR *top notes*
ALTO & BASS *bottom notes*

sing Hal - le - lu - jah! Our Hope springs e -

Dm7 Dm/C Bb2 F C/E

29

Unis.

ter - nal! O sing Hal - le - lu - jah! Now and

Dm7 E/A Bb2 E/A Bb2

32

ev - er we con - fess, Christ our Hope in life and

E A C³ B^{b2} D_m⁷ C

33

35

death!

F^(no3) B^{b2}

38

Unis.
mf

What truth can calm the trou - bled

F F_{sus}

40

soul? God is good; God is

F F_{sus} F D_m⁷

42

good. Where is His grace and good - ness

C C sus F Am⁷

44

known? In our great Re - deem - er's

Dm⁷ B^b2 F/C C

46

blood. Who holds our faith when fears a -

F Am⁷

48

rise? Who stands a - bove the storm - y

Dm⁷ Gm⁷ E/A

50

trial? Who sends the waves that bring us

B^{b2} F C C

52

34

nigh, Un - to the shore, the Rock of

D^{m7} B^{b2} F C C

54

Christ? O sing Hal - le -

F F^{sus} F F E D^{m7} D^m C B^{b2}

f S & T top notes
A & B bottom notes

57

lu - jah! Our Hope springs e - ter - nal! O

F C E D^{m7} F A

60 *Unis.*

sing Hal - le - lu - jah! Now and ev - er we con -

B \flat 2 F A B \flat 2 F A C \flat 3

63

fess, Christ our Hope in life and death!

B \flat 2 Dm7 C F(no3)

66 35 *Unis. mp*

Un - to the

B \flat 2

69

grave, what will we sing? Christ, He lives! Christ, He

F F sus F F sus F Dm7

mp

lives! And what re - ward will heav - en

C C sus F Am7

bring? Ev - er - last - ing life with

Dm7 Bb2 F/C C

Him. There we will rise to meet the

F Am7

mf

Lord, Then sin and death will be de -

Dm7 Gm7 F/A

80 *cresc.*

stroyed; And we will feast in end - less

B \flat 2 E C A \flat 7 C \sharp

cresc. poco a poco

82 *f* **36** *ff*

joy, When Christ is ours for - ev - er -

D \flat 7 B \flat 2 E C

S & T top notes
A & B bottom notes

84 *cresc.* *ff*

more! O sing Hal - le -

F E D \flat 7 D \flat C

87

lu - jah! Our Hope springs e - ter - nal! O

E C C E D \flat 7 F A

Unis.

37

*S & T top notes
A & B bottom notes*

Unis.

102

ev - er we con - fess, Christ our Hope in life and

F/A C³ B^{b2} D_m⁷ C

105

death! Now and ev - er we con - fess, Christ our

B^{b2} E/C E/A B^{b2}

108

rit.

S & T top notes
A & B bottom notes

Hope in life and death!

D_m⁷ C F

rit.

