

# Death Was Arrested

Words and Music by  
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 PAUL TAYLOR SMITH and  
 HEATH BALLTZGLIER  
*Arr. by Nick Robertson*

\* **1** Celebratory ♩. = ca. 52

**9** G (no3)

4 CHOIR *unis.*  
*mp*

7

lone in my sor - row and dead in my sin;

G (no3) C2 G (no3)

\*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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4

10

Lost with - out hope and no place to be -

C<sup>2</sup> D<sup>sus</sup>

13

gin. Your love made a way to let

E<sup>m7</sup> G<sup>(no3)</sup>

16

mer - cy come in; When

C<sup>2</sup> G<sup>(no3)</sup>

19

death was ar-rest - ed and my life be - gan.

*Em*<sup>7</sup> *D sus* *G (no3)*

22

*mf*

Ash was re - deemed on - ly beau - ty re -

*mf*

*mf* *C*<sup>2</sup>

25

mains; My or - phan heart was giv - en a

*G (no3)* *C*<sup>2</sup> *D sus*

me; You have made me new now life be - gins with

D C Em7

You! It's Your end - less

D C

love pour - ing down on us; You have

G Em7 D

113

made us new now life be - gins with You!

Detailed description: This system contains measures 113, 114, and 115. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "made us new now life be - gins with You!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C major, E minor 7 (Em7), and D major.

Detailed description: This system shows the piano accompaniment for measures 113-115. The right hand plays chords (C, Em7, D) and the left hand plays a bass line. The chords are labeled above the staff.

116

*ff* O mel. we're free, free, for -

Detailed description: This system contains measures 116 and 117. The vocal line starts with a fermata in measure 116. The lyrics are "O mel. we're free, free, for -". The piano accompaniment features a strong *ff* dynamic. The chords are G major and D major.

Detailed description: This system shows the piano accompaniment for measures 116-117. The right hand plays chords (G, D) and the left hand plays a bass line. The chords are labeled above the staff.

118

ev - er we're free; Come join the song of

Detailed description: This system contains measures 118, 119, and 120. The vocal line has the lyrics "ev - er we're free; Come join the song of". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 118-120. The right hand plays chords (C2, G, Em7) and the left hand plays a bass line. The chords are labeled above the staff.

all the re-deemed! Yes, we're free, free, for -

D G

ev - er a - men; When death was ar - rest - ed and

C<sup>2</sup> G E<sub>m</sub><sup>7</sup>

my life be - gan! O we're free, free, for -

D G

126

ev - er we're free; Come join the song of

C<sup>2</sup> G Em<sup>7</sup>

128

all the re-deemed!\_ Yes, we're free, free, for -

D G

130

ev - er a - men; When death was ar - rest - ed and

C<sup>2</sup> G Em<sup>7</sup>

my life be - gan! When death was ar - rest - ed and

D Em7 G/B C2

my life be - gan! When death was ar - rest - ed and

D Em7 G/B C2

my life be - gan!

D G