

Then Sings My Soul

Words and Music by
TONY WOOD, CLIFF DUREN
and DAVE CLARK
Arr. by Cliff Duren

* 1 Driving ♩ = ca. 105

11 Cm7 B^bD E^b E^b E^b^{#4}/_F E^b₂/_G

4 G^b G^b^{#4}/_F E^bm7 A^b₂/_C

7 B^b₂ 2 12

10 SOLO mf

I hear the hal - le - lu - jahs ris - ing from the

*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

Copyright © 2018 PsalmSinger Music (BMI) Shakertown Road Music (BMI)
(admin. by Music Services) / Wordspring Music, LLC (SESAC)
Tony Wood Songs (SESAC) (adm. by W.B.M. Music Corp). All rights reserved.



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

12

Red Sea, — The cel - e - bra - tion of — a peo - ple who've been

E \flat 2

This system contains two measures of music. The vocal line (treble clef) has a key signature of two flats and a 3/4 time signature. Measure 12 contains the lyrics 'Red Sea, —' and measure 13 contains 'The cel - e - bra - tion of — a peo - ple who've been'. The piano accompaniment (grand staff) features a bass line of quarter notes and a treble line with chords and a long sustained note in measure 13. The chord E \flat 2 is indicated below the piano part.

14

set free; — When God de - liv - ered Da - vid from his

G m7

This system contains two measures of music. The vocal line (treble clef) has a key signature of two flats and a 3/4 time signature. Measure 14 contains the lyrics 'set free; —' and measure 15 contains 'When God de - liv - ered Da - vid from his'. The piano accompaniment (grand staff) features a bass line of quarter notes and a treble line with chords and a long sustained note in measure 15. The chord G m7 is indicated below the piano part.

16

en - e - mies, — He could - n't help — but lift — his

E \flat 2

This system contains two measures of music. The vocal line (treble clef) has a key signature of two flats and a 3/4 time signature. Measure 16 contains the lyrics 'en - e - mies, —' and measure 17 contains 'He could - n't help — but lift — his'. The piano accompaniment (grand staff) features a bass line of quarter notes and a treble line with chords and a long sustained note in measure 17. The chord E \flat 2 is indicated below the piano part.

3

13

18

prais-es to the King. I hear the

$E\flat^2$ $B\flat^2$

21

song of Paul and Si - las in that pris - on, E - ven the

23

jail - er stood in won - der as he lis - tened; I

$E\flat^2$

25

see the an - gels seat - ed there at God's right_ hand, — A

Gm7

27

might-y cho - rus sing - ing, "Wor - thy is the_ Lamb." I'm

E♭2

4

14

29

just an - oth - er voice_ in the song that's be - ing sung, — When I

F Gm7

31

see the man - y things ___ God has _ done. _ Then

f

cresc.

$E\flat^2$ $F^{(no3)}$

33

sings, then sings _ my _ soul, _

CHOIR parts

f

Then sings _ my _ soul, _

mel. *f*

$B\flat$ $E\flat^2$ F

9
19

99

not con-tain the glo - ry of His Name;

cresc.

mf cresc.

O!

mf cresc.

cresc.

G m7 F Eb2

102

Then sings, then sings my

ff

ff

Then sings my

ff

C C sus D C E F2 A m7

105

— soul, — Out of — such bound - less love, —

— soul, — Out of — such bound - less love, —

G Am7

Detailed description: This block contains the musical notation for measures 105 through 107. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a guitar chord chart at the bottom. The vocal line has lyrics: "— soul, — Out of — such bound - less love, —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar chord chart shows a G chord for the first two measures and an Am7 chord for the last two measures.

108

— the an - them ris - es up; — And with the

— the an - them ris - es up; —

F2

Detailed description: This block contains the musical notation for measures 108 through 110. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a guitar chord chart at the bottom. The vocal line has lyrics: "— the an - them ris - es up; — And with the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar chord chart shows an F2 chord for the first two measures and a more complex chord for the last two measures.

10
20

111

saints thro' all the a - ges, when I look to heav-en's throne; then

Ah,

Dm7 C
E

113

sings, then sings my soul,

Then sings,

F2 C Dm7
E

116

then sings my soul! This is my

then sings my soul!

G (no3) C

Detailed description: This system contains measures 116, 117, and 118. The vocal line (top staff) has lyrics 'then sings my soul! This is my'. The piano accompaniment (middle staves) features a melody in the right hand and a bass line in the left hand. The guitar chord chart (bottom staff) shows a G (no3) chord for measures 116-117 and a C chord for measures 117-118.

119

sto - ry!

Then sings my soul!

F2 Am7

Detailed description: This system contains measures 119, 120, and 121. The vocal line (top staff) has lyrics 'sto - ry!' and 'Then sings my soul!'. The piano accompaniment (middle staves) continues with a melody in the right hand and a bass line in the left hand. The guitar chord chart (bottom staff) shows an F2 chord for measures 119-120 and an Am7 chord for measures 120-121.

122

This is my song! Then sings my

Then sings my

G/B C C/E Am7 G F2 G sus

125

soul!

soul!

C

8vb