

Raise a Hallelujah

Words and Music by
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Arr. by Dave Clark

CD: 1* With energy $\text{J} = \text{ca. } 82$
CD: 8 E \flat

CHOIR *unis.*

mf

I raise a hal - le - lu - jah, _____ in the

mf

E \flat

7

pres - ence of my en - e-mies; I

A \flat 2

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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4

9

Musical score for measures 4-9:

- Soprano Staff:** Treble clef, key signature of four flats. Notes: D, C, B, A, G, F, E, D. The word "jah," is followed by a fermata over the next measure.
- Bass Staff:** Bass clef, key signature of four flats. Notes: D, C, B, A, G, F, E, D.
- Piano Staff:** Treble and bass staves. Key signature of four flats. Chord: Cm7. The piano part consists of eighth-note chords.

11

Musical score for measures 11-16:

- Soprano Staff:** Treble clef, key signature of four flats. Notes: D, C, B, A, G, F, E, D. The word "lief." is followed by a fermata over the next measure.
- Bass Staff:** Bass clef, key signature of four flats. Notes: D, C, B, A, G, F, E, D.
- Piano Staff:** Treble and bass staves. Key signature changes to B-flat sus. Chord: B-flat sus. The piano part consists of eighth-note chords.

13

Musical score for measures 13-18:

- Soprano Staff:** Treble clef, key signature of four flats. Notes: D, C, B, A, G, F, E, D. The word "my" is at the end of the line.
- Bass Staff:** Bass clef, key signature of four flats. Notes: D, C, B, A, G, F, E, D.
- Piano Staff:** Treble and bass staves. Key signature changes to E-flat. Chord: E-flat. The piano part consists of eighth-note chords.

15

weap - on is a mel - o - dy; I

A♭2

17

raise a hal - le - lu - jah, _____ heav - en comes to fight for me.

CD: 2
CD: 9

C m⁷ B♭sus

20

I'm gon - na sing in the

f A♭2

mid - dle of the storm, — Loud - er and loud - er, You're gon - na

E♭

C m⁷

hear my prais - es roar; Up from the ash - es

B♭³A♭²

hope will a - rise, — Death is de -feat - ed, the King -

E♭

C m⁷

CD: 3

CD: 10

28

— is a - live!

B^b₃

E^b

31

I raise a hal - le - lu - jah, with

mf

E^b

34

ev - 'ry - thing in - side of me; I

A^b₂

raise a hal - le - lu - jah,

C m⁷

I will watch the dark - ness flee.

I

B♭sus

raise a hal - le - lu - jah,

in the

E♭

42

mid - dle of the mys-ter-y;—— I

A♭2

44

raise a hal - le - lu - jah,——

C m⁷

46

CD: 4
CD: 11

fear, you lost your hold on me.

B♭sus

78

Up from the ash - es hope will a - rise,

B♭2 F

cresc.

Death is de - feat - ed, the King is a - live! cresc.

D m7 C 3

ff 8 8

Sing a lit - tle loud - er!

ff 8 8

C sus F

ff

This musical score page contains two systems of music. The top system starts at measure 78, featuring a treble clef, a bass clef, and a key signature of one flat. The lyrics "Up from the ash - es hope will a - rise," are written below the notes. The piano part includes chords in B-flat major (B-flat minor 7th) and F major. The bottom system begins at measure 80, also with a treble clef and bass clef, and a key signature of one flat. The lyrics "Death is de -feat - ed, the King is a - live!" are provided. The piano part shows chords in D minor (D major 7th) and C major (C major 3rd). Measure 82 starts with a dynamic ff and eighth-note chords. The vocal line encourages "Sing a lit - tle loud - er!" followed by another ff dynamic. The piano part concludes with a C-sus chord and a ff dynamic.