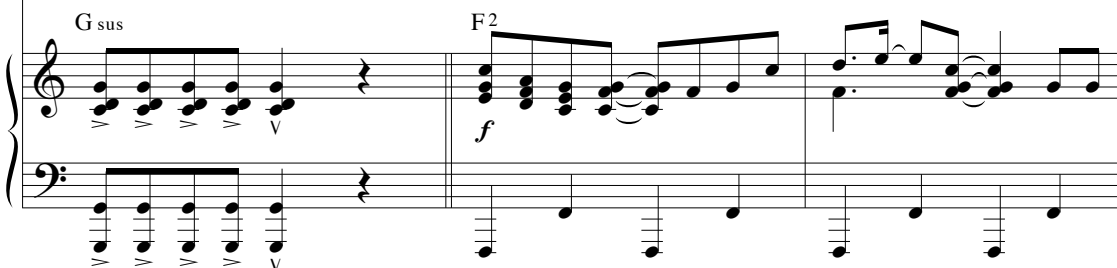
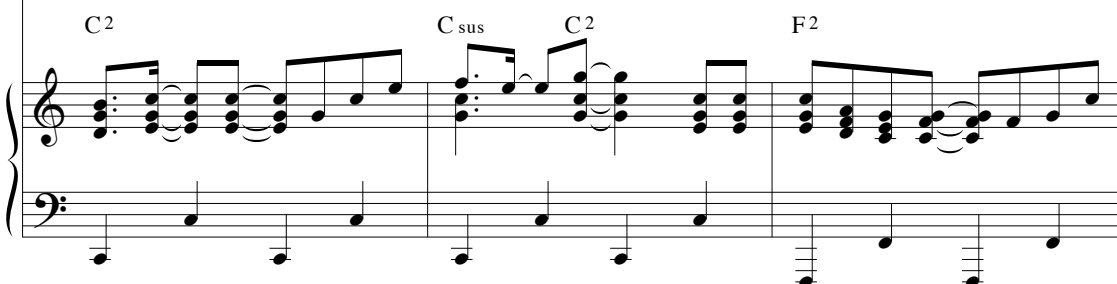
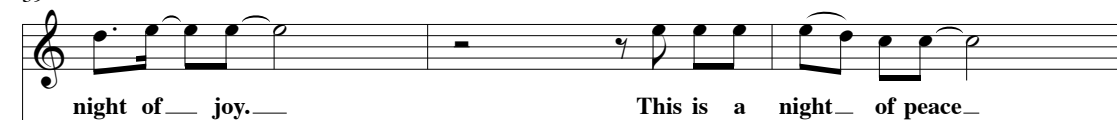


36

SOLO



39



40

— Emman - u - el — to me. — I be-lieve,

Em<sup>7</sup> G A<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

42

I re-ceive. — Lord, come and be —

G Em<sup>7</sup> G<sup>13</sup> F#m<sup>7</sup> F#<sup>9</sup> Bm<sup>9</sup> D#<sup>7</sup>

44

CD: 68

— Em-man - u - el — to me. — Come and be, —

Em<sup>7</sup> Bm<sup>7</sup> A<sup>7</sup> B<sup>b</sup> D<sup>9</sup> Eb<sup>2</sup> Eb

*rit.*

60

I lift my heart, I lift my hands.

G m7 N.C.

62

My praise a - ris - es in - to Your throne room.

G m7 G 7 G # 7

64

I will pro - claim You in all the land!

A 7 A 7 C # D # 9 / 5

44

This is a night of peace...

SOPRANO Night of hope.

of hope.

BASS Night of hope.

Chord symbols: Eb7, Gb2, Ab sus

Detailed description: This block contains measures 44, 45, and 46 of a musical score. It features three staves: a vocal staff at the top, a vocal staff in the middle, and a piano accompaniment staff at the bottom. The key signature has four flats (Bb, Eb, Ab, Db). In measure 44, the vocal staves have rests, and the piano accompaniment plays a steady eighth-note pattern. In measure 45, the soprano vocal line begins with the lyrics 'Night of hope.' and is followed by a long note. The bass vocal line also begins with 'Night of hope.' and has a long note. The piano accompaniment continues with the eighth-note pattern. In measure 46, the vocal staves have rests, and the piano accompaniment continues. Chord symbols Eb7, Gb2, and Ab sus are indicated above the piano staff.

47

Night of peace.

Night of peace.

Night of peace.

Night of peace.

Chord symbols: Db2, Eb7, Gb2

Detailed description: This block contains measures 47, 48, and 49 of the musical score. The vocal staves and piano accompaniment continue from the previous block. In measure 47, the vocal staves have rests, and the piano accompaniment continues. In measure 48, the soprano vocal line begins with the lyrics 'Night of peace.' and is followed by a long note. The bass vocal line also begins with 'Night of peace.' and has a long note. The piano accompaniment continues with the eighth-note pattern. In measure 49, the vocal staves have rests, and the piano accompaniment continues. Chord symbols Db2, Eb7, and Gb2 are indicated above the piano staff.

24

29

\*“He Is Worthy”

Lord!

He is wor - thy, —

*f*

*F (no3)* *cresc.* *A m<sup>7</sup>* *B<sup>b</sup>* *f*

32

wor - thy, — Come a-dore Him now. — He is

*C* *D m<sup>7</sup>* *B<sup>b</sup>2* *C*

35

2nd time to Coda  $\Phi$   
(to pg. 27, meas. 56)

wor - thy, — wor - thy, — Let ev-'ry na - tion bow —

*A m<sup>7</sup>* *B<sup>b</sup>* *C* *D m<sup>7</sup>* *B<sup>b</sup>2*

2nd time to Coda  $\Phi$   
(to pg. 27, meas. 56)

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ho - ly Light — of heav - en, wrapped in swad - dling clothes.

Chords: C<sup>#4</sup><sub>2</sub>, C, G<sup>2</sup><sub>B</sub>, A m<sup>7</sup>

Measure 42 features a triplet of eighth notes in the vocal line.

He came — down, He came —

Chords: D<sup>7</sup><sub>sus</sub>, G, B m<sup>7</sup>

Measure 45 features a triplet of eighth notes in the vocal line.

down. — For God so loved — the world —

Chords: E m<sup>7</sup>, C<sup>#4</sup><sub>2</sub>

Measure 48 features a triplet of eighth notes in the vocal line.

CD: 18

36

*mp*

Word of God, — touch my ear —

*mp*

B<sub>sus</sub> E A

*mp*

38

— that I — might hear — You. Word of God, — touch my heart —

E A E A

40

— and I'll — o-bey. — Ev - 'ry an - cient page — holds

E A E<sub>G#</sub> A

64

95

My soul doth mag - ni - fy,

Chords: Fm7, F#°7, Eb7/G, Ab7, Bbm/Ab, Ab7, Bbm/Ab, Ab7

This system contains measures 64 through 95. The vocal line begins in measure 64 with the lyrics "My soul doth mag - ni - fy,". The piano accompaniment features a series of chords and moving lines in both hands. The key signature has three flats (Bb, Eb, Ab).

98

mag - ni - fy the Lord. My soul doth

Chords: Bbm/Ab, Ab7, Eb7, Cm7, Bbm7, Ab7, Bbm/Ab, Ab7

This system contains measures 98 through 101. The vocal line continues with "mag - ni - fy the Lord." and then "My soul doth". The piano accompaniment continues with various chords and moving lines. The key signature remains three flats.

101

mag - ni - fy, mag - ni - fy the Lord, -

Chords: Bbm/Ab, Ab7, Bbm/Ab, Ab9

This system contains measures 101 through 104. The vocal line continues with "mag - ni - fy, mag - ni - fy the Lord, -". The piano accompaniment continues with various chords and moving lines. The key signature remains three flats. The system ends with a double bar line and a fermata over the final notes.

Lord. — Be it un - to me, ac -

E

This system contains measures 31 and 32. The vocal line (treble and bass staves) begins with a whole rest in measure 31, followed by the lyrics "Be it un - to me, ac -" in measure 32. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. A chord label "E" is placed above the first measure of the piano part.

cord - ing to Your word, O Lord. — Lord, shine down Your mel.

E F#m E

This system contains measures 33 and 34. The vocal line continues with "cord - ing to Your word, O Lord. —" in measure 33 and "Lord, shine down Your mel." in measure 34. The piano accompaniment continues with the same rhythmic pattern. Chord labels "E", "F#m", and "E" are placed above the piano part in measures 33 and 34.

light, shat - ter the dark, — Shine — down Your — love —

G#m7 AM7

This system contains measures 35 and 36. The vocal line continues with "light, shat - ter the dark, —" in measure 35 and "Shine — down Your — love —" in measure 36. The piano accompaniment continues with the same rhythmic pattern. Chord labels "G#m7" and "AM7" are placed above the piano part in measures 35 and 36.

62

God and man en-joined. Jus-tice and grace— to -

D<sub>m</sub> N.C. G<sub>B</sub>

This system contains measures 62, 63, and 64. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 62 has a D<sub>m</sub> chord. Measure 63 is marked N.C. (No Chord). Measure 64 has a G<sub>B</sub> chord. The lyrics are: "God and man en-joined. Jus-tice and grace— to -".

65

geth - er em - brace in Ma - ry's ba - by boy.

A<sub>C#</sub> B<sub>b</sub>

This system contains measures 65 and 66. The key signature changes to two sharps (F# and C#). Measure 65 has an A<sub>C#</sub> chord. Measure 66 has a B<sub>b</sub> chord. The lyrics are: "geth - er em - brace in Ma - ry's ba - by boy.".

67

CD: 48

A<sub>7</sub>

This system contains measures 67, 68, and 69. The key signature changes to one sharp (F#). Measure 67 has an A<sub>7</sub> chord. The lyrics are: "geth - er em - brace in Ma - ry's ba - by boy.".

32

— We will take — our gifts — of praise, — and

C D E<sub>m</sub>

35

*cresc.* *mel. f*

lay *cresc.* be-fore — the King. — Wor-ship the King — of Glo -

C<sup>2</sup> C<sup>M7</sup> D G G<sup>4</sup><sub>2</sub>

*cresc.* *f*

38

— ry, The hope of re-demp - tion's sto - ry. Wor-ship the King.

G<sup>4</sup><sub>2</sub> G G<sup>4</sup><sub>2</sub> G

45

knows right where you are. Don't be a-fraid. He can

knows right where you are. Don't be a-fraid. He can

Chord progression: C<sup>b</sup>2, D<sup>b</sup><sub>sus</sub>, E<sup>b</sup><sub>m</sub>7, B<sup>b</sup><sub>m</sub>7

47

calm your trou - bled heart. You can trust His wis - dom and

calm your trou - bled heart. You can trust His wis - dom and

Chord progression: C<sup>b</sup>2, D<sup>b</sup><sub>sus</sub>, D<sup>b</sup>, D<sup>b</sup>/<sub>C<sup>b</sup></sub>, C<sup>b</sup>