

feet on high - er ground." Lord, lift me

f *f*

G D D⁷ G² C G G^{sus} G

up and let me stand, By faith, on

G A^m F[#] E^m7 C G^M7 B A^m7

heav - en's ta - ble - land. A high - er

F E^m7 D^m9 G⁶ A^m F[#] E^m7 G D

24

mf

sea! All that thrills my soul is

mf

N.C. E^b F G B⁷ F[#] E_m

cresc.

mf

26

Je - sus; He is more than life to

B C G^{#°} B A

28

me. And the fair-est of ten thou - sand

D D⁷ G G⁶ E_m⁷ C M⁹

roam! With my sins for - giv-en I am bound for heav - en,

G_m7 E^b B^b E^b

73 *sub. mf* *f* *ff*

Nev - er-more to, nev - er-more to, nev - er-more to

sub. mf *f* *ff*

B^b/F F⁷ B^b/F F⁷ B^b/F F⁷

76

roam! Nev - er to roam!

B^b E^b B^b F_{sus} B^b

Je - sus! Do you know Him to -

E A D_m7 A_m D G_m7

day? O don't turn Him a - way. O

G_m7 C D_m2 D_m F7 C_m7 B¹³_{b9}

Je - sus, O Je - sus! With -

B^b G_m7 E⁷ G[#] A_m A_m C^{#o} D_m2 D_m D^{b+}

dim. *mf* *dim.* *mf*

18

20

shame? When He said, "It is

cresc. *f*

C ⁷_{sus} *C* ⁹ *B^b*/*C* *C* *F*

23

fin - ished," it was fin - ished in - deed. We're

F/*E^b* *B^b*/*D* *B^bM⁷*/*C* *F*

26

no long - er bound to what sin had de -

B^b *F*/*A* *Gm⁷*

41

if You took— it all— a - way, Ev - 'ry gift— You ev - er gave, The

Chords: D/G, G, D/G, D/C, C, D/C, C

This system contains measures 41 and 42. The vocal line features eighth-note patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

43

sun that shines— in— my day, The stars that You dis-played. And

Chords: D7/A, Am7, D7/A, Am7, D/C, C, C/D

This system contains measures 43 and 44. The vocal line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.

45

if You nev - er blessed a - gain, If You gave an-oth - er trial— in- stead,

Chords: D/G, G, D/G, G, D/C, C, D/C, Em

This system contains measures 45 and 46. The vocal line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.

48

59

At Cal - v'ry mer - cy there was great and
 C Fm^6/D $Am^6/D^\sharp$ Gm/E F

61

grace was free; Par - don there was mul - ti -
 C⁶ C G⁷

63

plied to me; There my bur - dened soul found
 C Fm/D $D^\sharp\circ^7$ C^7/E F

54

CD: 33

mp

Spir - it of the Lord. Lord, we *mp*

Fm B $\flat$ 7 B $\flat$ _{7sus} B $\flat$ 7 E $\flat$ E $\flat$ M7 A $\flat$ M7
E $\flat$

57

need a fresh a - noint - ing; we can not bor - row from yes - ter -

E $\flat$ C $\flat$ m Fm7 E $\flat$ G A $\flat$ M7 E $\flat$ B $\flat$ B $\flat$ _{7sus}

mp

60

day. Come and feed us, Ho - ly Spir - it, teach us of

E $\flat$ E $\flat$ M7 B $\flat$ C $\flat$ m C $\flat$ m7 A $\flat$ C $\flat$ m7 G B C $\flat$ m2 C $\flat$ m B $\flat$

23 *mf*

I sur - ren - der all my si - lent hopes — and

mf

E[♭]_{sus} A[♭]₂
C D[♭]

25

dreams, Tho' the price — to fol - low costs me ev - 'ry -

A[♭]
C E⁺ F_m

27

thing. I sur - ren - der all my hu - man soul — de -

E[♭]_{sus} A[♭]
C D[♭]₂

59

Land. I'm liv - ing on the moun - tain, un - der -

A^b A^b/E^b E^b_{sus}/F E^b7/G A^b B^b_{m7} A^b/C D^b F_m/D^b

62

neath a cloud - less sky. I'm drink - ing at the

A^b $A^{\circ7}$ E^b/B^b E^b7/B^b E^b E^b7/G

65

foun - tain that nev - er shall run dry. I'm

A^b A^b/C B^b B^b9 E^b F_m7 E^b7/G

CHOIR

mf

Musical score for measures 21-22. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a rest, followed by the lyrics "I choose to be - lieve that You are faith - ful, and my". The piano accompaniment features a B^b7_{sus} chord in measure 21 and E^b_{sus}, E^b, and E^b2 chords in measure 22. The bass line provides a steady accompaniment.

I choose to be - lieve that You are faith - ful, and my

Musical score for measures 23-24. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line continues with the lyrics "heart is in Your hands; And this mys - ter - y I face to - day is". The piano accompaniment features a B^b D chord in measure 23 and A^b C chords in measure 24. The bass line provides a steady accompaniment.

heart is in Your hands; And this mys - ter - y I face to - day is

Musical score for measures 25-26. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line continues with the lyrics "part of a great - er plan. I choose not to be dis - cour - aged when the". The piano accompaniment features E^b B^b and B^b2 chords in measure 25, and E^b_{sus}, E^b, and E^b2 chords in measure 26. The bass line provides a steady accompaniment.

part of a great - er plan. I choose not to be dis - cour - aged when the

Rock! I'm stand - ing on the

Chords: F, F7/D, Gm/C, Db7/D, F, C+, F

The musical score for measures 43-44 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (Bb). Measure 43 contains the lyrics "Rock!" and "I'm". Measure 44 contains the lyrics "stand - ing on the". The piano accompaniment includes chords F, F7/D, Gm/C, Db7/D, F, C+, and F.

Rock of A - ges, Safe from all the

Chords: F, C7

The musical score for measures 45-46 continues the vocal melody and piano accompaniment. Measure 45 contains the lyrics "Rock of A - ges," and measure 46 contains "Safe from all the". The piano accompaniment includes chords F and C7.

storm that rag - es; Rich, but not from

Chords: F

The musical score for measures 47-48 continues the vocal melody and piano accompaniment. Measure 47 contains the lyrics "storm that rag - es;" and measure 48 contains "Rich, but not from". The piano accompaniment includes the chord F.