

58

cresc. *ff* Giv - ing

ho - ly One. *cresc.* *ff* Giv - ing,

B
D#

ff

60

thanks, giv-ing thanks.

giv - ing thanks, giv-ing, giv - ing thanks.

E A E

62

I will spend my life giv-ing thanks. The

E F#7 B C#m B

CD: 63 *molto rit.*
cresc.

*"Under His Wings"
f a tempo

hand. *cresc.* Un - der His *f*

cresc. molto rit. *f a tempo*

G7 G7 C E

wings, un - der His wings,

C C sus C Am G7 F/G G7 C sus C C/G G7 sus

3

Who from His love can sev - er?

C C/B F/A C G7 sus

You were there _____ **for Mos - es,** **You were there** _____

You were there _____ **for Mos - es,** **You were there** _____

mel.

*G*⁷_{sus} *C*

3

_____ **for Jo - seph;** **You were there** _____ **for Da -**

_____ **for Jo - seph;** **You were there** _____ **for Da -**

*A*_m⁷ *F*_M⁹

61

ish. I'm run-nin' the race— down

E F

ff

63

to the last— min - ute. Mer - cy and grace— are

F B \flat F

(Drums on trax)

65

keep - ing me in— it. There's a fire in my soul,— I'm

G m C G m F F

36

ev - 'ry sin - sick soul. There is a cure for all, — for all the

G Em7

38

pain and hurt — and wrong. There is a so - lu - tion — for all the

Em7 C⁹₆

40

CD: 84

prob - lems deep — in - side. There is a rem - e - dy and His name is Je - sus

C⁹₆ E^b F

14

prism held captive must be free. When our de -

feet. Must be free, for de -

E^b7 B^b7

Detailed description: This block contains the musical notation for measures 14 and 15. It features a vocal line, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "prism held captive must be free. When our de -" in measure 14, and "feet. Must be free, for de -" in measure 15. The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the piano part with a treble clef and a key signature of two flats. Chord changes are indicated as E^b7 and B^b7. There are some performance markings like a fermata and a breath mark.

16

liv - er - ance has come thro' the pow - er of the Son. It's the

liv - er - ance has come thro' the pow - er of the Son. It's the

E^b C^m

Detailed description: This block contains the musical notation for measures 16 and 17. It features a vocal line, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "liv - er - ance has come thro' the pow - er of the Son. It's the" in measure 16, and "liv - er - ance has come thro' the pow - er of the Son. It's the" in measure 17. The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the piano part with a treble clef and a key signature of two flats. Chord changes are indicated as E^b and C^m. There are some performance markings like a fermata and a breath mark.

22

43

Let us sing!

Let us

King. Let us all to - geth - er sing.

F B \flat F/A Gm7 F F⁴ F B \flat F/A Gm7 F C/E

46

shout!

Let us praise!

Let us glad - ly sing and shout. Let us sing with

Dm A7 Dm A⁷/E Dm F A⁷/E Dm C/E F C/E F Gm7

49

And a - dore our won - der - ful King.

Let us

songs of praise. And a - dore our won - der - ful Lord and King.

F/A Gm7 F A⁷/E Dm G⁹ C G7 C7

42

70

we are in that ar - my of the Lord. We've been

A^b

72

washed in the blood and we are go - ing forth. There is

E^b7

74

noth - ing that can stop this might - y mov - ing force With a

A^b E^b6 / G F^m7

CD: 26

45 *mf*

Oo,

mf

mf

G \flat M7 G \flat + G \flat 6 A \flat 9 / G \flat Fm7 D \flat / F

47 *cresc.* *f* **"Redeemed"

Ah, *cresc.* I am re-deemed by love di-

A / E F \sharp 2 F \sharp m Bm7 E7sus A D / A

50

vine! Glo - ry, glo - ry, Christ is

A E / G \sharp E E7 / G \sharp 3

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59 *molto rit.* *ff*

cross. *ff* O hal - le -

molto rit.

E_b *D_b* *C_m7* *E_b7* *B_b* *D_b* *E_b*

61 *Broadly* ♩ = ca. 64

lu - jah for the cross; Grace a -

ff broadly

A_b *D_b* *A_b* *A_b* *G*

63

vails for sin - ners lost. For my

D_b *F* *A_b* *E_b* *B_b* *D* *D_b* *E_b*

81

still have a Bi - ble, my guide to sur - vi - val that

A D A

83

bro't me to this place. I

E E/B F#m E

85

still be-lieve that Chris - tian old time con-vic - tions are the

E C#m7

work, we are God's church. I'm in this

G7 B \flat C D \flat C \flat D \flat

church, this glo-ri-ous church.

G \flat

I did-n't join, no I was born, I've had a new

G \flat G \flat F E \flat m B \flat + E \flat m7 A \flat 7

30 *cresc.* *f*

He tore the bars a - way! Je - sus tore the

cresc. *f*

cresc. *f*

E \flat F E \flat B \flat D G \flat A \flat G \flat

33

bars a - way! He tore the bars a - way!

D \flat B \flat m7 A B A E G \sharp C \sharp m7

36 *accel.*

Je - sus, my Lord, my Lord!

accel.

E \flat F \sharp F \sharp sus F \sharp 7 B \flat 7 sus C \flat 7 sus

32

God for-ev - er-more, He's a-live! He's not

D A D

f

34

here. He a-rose just like He said. He's not

G

36

here. You won't find Him a-mong the dead. He's not

Em C D

*

*Second time, don't play on the first (downbeat) eighth note but accent the second eighth note.