

Rhythm
KEY: Bb

Creator

(Lillenas (Quickcharts))



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Arranged and Orchestrated by: Nick Robertson

Worship Ballad ♩=73

(piano cues)

Introduction musical notation in Bb major, 4/4 time. The treble staff has a whole rest in the first measure, followed by a series of eighth notes in the second measure. The bass staff has a whole note chord of Bb(no3) in the first measure, followed by a series of eighth notes in the second measure.

p Pad/Loop 2 Add Piano

VERSE 1

Verse 1 musical notation in Bb major, 4/4 time. The treble staff has a series of eighth notes in the first measure, followed by whole rests in the second, third, and fourth measures. The bass staff has a series of eighth notes in the first measure, followed by whole notes in the second, third, and fourth measures. Chords are indicated below the bass staff: Bb, Bb2, Bb, Bb/D, Eb, F sus, F.

Continuation of Verse 1 musical notation in Bb major, 4/4 time. The bass staff has whole notes in measures 5 through 11. Chords are indicated below the bass staff: Bb/D, Cm7, Bb/D, Eb, Gm7, EbMaj7, F sus, Bb. The time signature changes to 2/4 in measure 10 and back to 4/4 in measure 11.

VERSE 2

Verse 2 musical notation in Bb major, 4/4 time. The bass staff has whole notes in measures 12 through 15. Chords are indicated below the bass staff: Bb, Bb2, Bb, Bb/D, Eb, F sus, F. The dynamic marking *mp* is present in measure 12.

Continuation of Verse 2 musical notation in Bb major, 4/4 time. The bass staff has whole notes in measures 16 through 20. Chords are indicated below the bass staff: Bb/D, Cm7, Bb/D, Eb, Gm7, EbMaj7, F sus, Bb. The time signature changes to 2/4 in measure 19 and back to 4/4 in measure 20.

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CHORUS

B \flat F G $m7$ F E \flat

21 *mf* 22 23 24

B \flat F G $m7$ F E \flat B \flat

25 26 27 28 29 *mp*

VERSE 3

B \flat B \flat D E \flat F $_{sus}$ F

30 *mf* 31 32 33

B \flat D C $m7$ B \flat D E \flat G $m7$ E \flat F $_{sus}$ B \flat

34 35 36 37 38

CHORUS

B \flat F G $m7$ F E \flat

39 *f* 40 41 42

B \flat F G $m7$ F E \flat Pad Only

43 44 45 46 47 *subito p*

VERSE 4

B \flat B \flat D E \flat F $_{sus}$ F

48 *p* (Piano/Pad) 49 50 51

B \flat D C $m7$ B \flat D E \flat G $m7$ E \flat F G $m7$

52 53 54 55

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56 **G_m7** **E_b** **F_{sus}** **B_b
D** **G_m7** **E_b** **F** **B_b**

57 *Add Bass*

58 *f* **ALL IN**

59 **2**
4

60 **4**
4

CHORUS

61 **B_b** **F** **G_m7** **F** **E_b**

ff

65 **B_b
D** **F** **G_m7** **F** **E_b**

CHORUS

69 **B_b** **F** **G_m7** **F** **E_b**

ff

73 **B_b
D** **F** **G_m7** **F** **E_b**

TAG

77 **G_m7** **F** **E_b** **B_b**

78

79 **>**

80