

Behold

Words and Music by
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Arr. by Phil Nitz

Worship anthem ♩. = ca. 49

* 1 8 B^b B^b_{sus} B^b B^b/_{E^b}

4 LADIES *unis.*
mp

Oo.,

B^b_{sus}/_{E^b} B^b/_{E^b} B^b B^b_{sus} B^b

7 MALE SOLO
mf

Be - hold, the King has

(LADIES)

Oo.,

B^b/_{E^b} B^b_{sus}/_{E^b} B^b/_{E^b} B^b B^b_{sus}

8th notes can be played as 16th

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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10

come, Di - vin - i - ty In - car - nate, Cre -

B \flat E \flat Gm7 F sus

13

a - tor of the world, breath - ing our

E \flat F Gm7

15

air; Be - hold what Light has

F sus F B \flat B \flat sus

18

come and the dark can - not con - tain it, The

B \flat E \flat G m7 F sus

21

Sav - ior of the world is fi - nal - ly here.

2 9

E \flat F G m7 F sus

24

SOLO and CHOIR
mf

O come, let us a - dore Him,

TENORS *lightly* *mf*

F B \flat B \flat sus B \flat

8vb

27

Come, let us a - dore Him; For He a - lone is

G m7 F sus F B \flat D

8 \flat

30

wor - thy, Christ, the Lord.

E \flat G m7 B \flat F B \flat

(8 \flat)

33

Oo.

3 **10**
mf

B \flat sus B \flat B \flat E \flat B \flat sus E \flat B \flat E \flat

SOLO and CHOIR

mf

Be - hold the Fa - ther's love be -

mf

C m4⁷ B^b B^b_{sus} B^b

yond all com - pre - hen - sion, He gave His on - ly

E^b G m⁷ F sus E^b F

Son to die in our place; Go and

mel. *f*

G m⁷ F sus F

45

see that emp - ty tomb, He's not there for He is

B \flat E \flat G m⁷

f

48

ris - en, Ev - 'ry heart pre - pare Him room, Je - sus

F⁴₃E \flat

F

G m⁷

51

Christ, the King of heav - en. O come, let us a -

B \flat
F

F

B \flat

54

dore Him, Come, let us a - dore Him;

B^{\flat} sus B^{\flat} $G m^7$ F sus F

57

For He a - lone is wor - thy, Christ, the

B^{\flat} D E^{\flat} $G m^7$ B^{\flat} F F

Sub

60 SOLO *may ad lib*

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Lord. Christ, the Lord,". The piano accompaniment features chords: B^b, B^b_{sus}, B^b, and B^b/_{E^b}. The bass line includes an 8^{va} marking.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Christ, the Lord, Christ, the". Above the vocal line are markings for fingerings: 5 and 12. The piano accompaniment features chords: B^b_{sus}/_{E^b}, B^b/_{E^b}, B^b₂/_D, F/_A, B^b, G_m7, and B^b₂/_D. The bass line includes an 8^{va} marking.

SOLO and CHOIR

mp

Lord. MEN (BASSES in head tone) We give You all the glo - ry, we

E^b E^bm(M⁷) E^bm⁶ B^b

dim. *mp* Drums play through

(8^{vb})-----

8th notes can be played as 16th

give You all the glo - ry, We give You all the

Opt. ALTOS on melody *mf*

glo - ry, Christ, the Lord. mel. We mel. *mf*

76

give You all the glo - ry, we give You all the

B \flat

mf

79

6 13

glo - ry, We give You all the glo - ry,

C $m7$ B \flat F G $m7$

82

SOLO *may ad lib*

mel. *f*

Christ, the Lord. We praise Your Name for -

E \flat

F \flat ⁴

Gm⁷

cresc.

f

85

ev - er, we praise Your Name for - ev - er, We

F \flat
A

B \flat

7 14

88

praise Your Name for - ev - er, Christ, the

*C*m7 *B*^b *F* *G*m7 *B*^b/*E*^b *B*^b2/*E*^b

91

cresc. Lord. *ff* O come, let us a - dore Him,

cresc. *mel.* *ff*

F *N.C.*

94

Come, let us a - dore ——— Him; For He a - lone is

Gm7 *F sus* *F* *B^b/D*

ff

8^{vb}

97

MALE SOLO
ff

O come, let us a -

wor - thy, Christ, ——— the Lord. O ———

E^b *Gm7* *B^b/F* *F* *B^b*

(8^{vb})

100

dore, _____ come, let us, come, let us a - dore _____ Him.
 come, let us a - dore _____ Him, Come, let us a -

Chords: B^b, C_m / A, D^{#9} / $\frac{5}{5}$, G_m7

103

For He a - lone is wor - thy,
 dore Him; For He a - lone is wor - thy,

Chords: F^{sus}, F, E^b / E^b, B^b / D, E^b, G_m7

Christ, the Lord. He is Christ, the Lord.

Chords: $B\flat/F$, F, $E\flat$, $B\flat/F$, F

Lord. He is Christ, the Lord.

Chords: Gm, $E\flat$, $B\flat/F$, F, F^7_{sus} , $B\flat$ (6)

Tempo marking: *rit.*